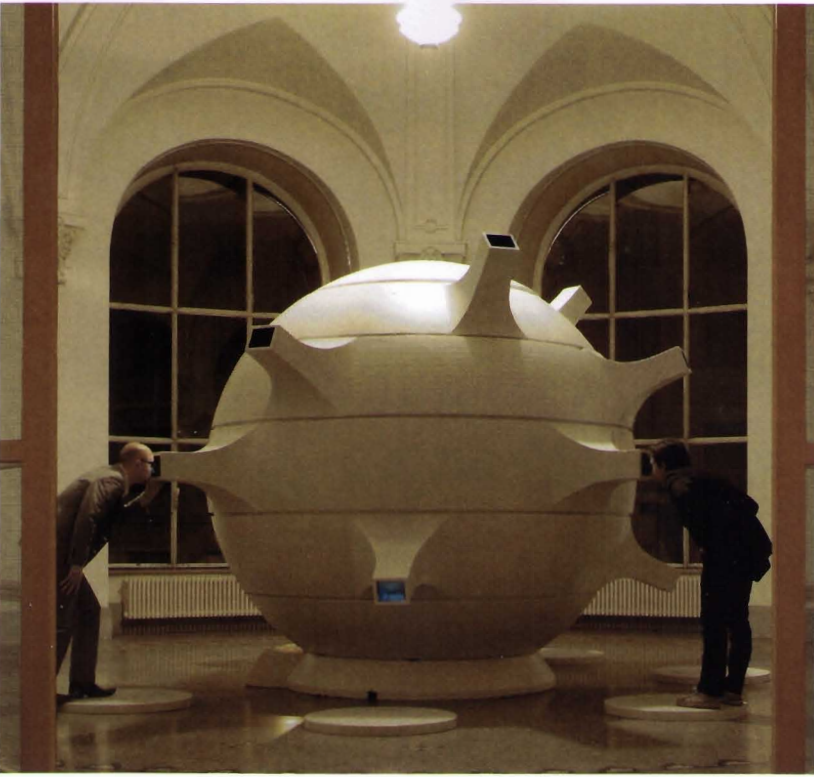

STAGING SPACE

gestalten

SCENIC INTERIORS
AND SPATIAL EXPERIENCES



NAU
MATTERBALL EXHIBITION
SCULPTURE

STUTTGART, GERMANY

The exhibition frames Alex McDowell's original set designs for films including *Minority Report*, *Fight Club* and *Charlie and the Chocolate Factory* within his unique, non-linear production model. The sphere's surface is radially punctuated with 14 view cones. Flat screen monitors embedded at differing heights in the cones encourage playful interaction with the audience. Each station shows a film clip from a stage in the design process, such as research, previs, or construction. By circulating around the piece, viewers observe how the film design is developed, culminating in a carved out interior lounge showing the final film extracts and a brief portrait/interview of McDowell.

MAGMA ARCHITECTURE
HEAD-IN / IM KOPF

BERLIN, GERMANY

Magma architecture designed this dramatic installation custom-tailored for the exhibition space. The focus is an amorphous sculpture made from orange synthetic fiber that is stretched between the walls and ceiling of the exhibition space creating spaces with a high design quality.

